

GRETA PRATT_CV_2009

MONOGRAPHS

Using History, Steidl, 2005

In Search of the Corn Queen, Smithsonian Institution, National Museum of American Art, 1994.

BOOKS AND CATALOGS

History as Art. Art as History: Contemporary Art and Social Studies Education, Desai, Dipti, 2009

The Old Weird America, Contemporary Art Museum, Houston, 2008

Ahistoric Occasion: Artists Making History, Mass MOCA; 2007

The American Midwest: An Interpretive Encyclopedia, Clayton, Andrew, 2006

Women and Gender: A Feminist Psychology, Crawford, Mary, 2003

Disappearing Witness: Change in Twentieth-Century American Photography, Garner, Gretchen, 2003

EDUCATION

MFA, SUNY New Paltz, Intermedia Design, 2005.

BFA, University of Minnesota, Photography and Sculpture, 1984.

SELECTED EXHIBITIONS

2010

Plains Art Museum, Individual to Icon, Fargo, ND,

Frye Art Museum, The Old Weird America, Seattle, WA

The Mattress Factory, Likeness/Portraits: After the Legacy of Warhol, Pittsburgh, PA,

Beirut Art Center, America, Beirut, Lebanon

2009

DeCordova Museum and Sculpture Park, The Old Weird America, Lincoln, MA

The Historical Society of Washington, D.C. Portraying Lincoln, Washington, D.C.

Baron and Ellin Gordon Art Galleries, Faculty Show, Norfolk, VA

2008

Baron and Ellin Gordon Art Galleries, American Identity, Norfolk, VA (solo)

Park Avenue Armory, Democracy in America, New York, NY

Smithsonian American Art Museum, permanent exhibit, Washington, DC

Contemporary Art Museum Houston, The Old Weird America, Houston, TX

Madden Arts Center, Portraying Lincoln: Man of Many Faces, Decatur, IL

2007

Bernard Toalle Gallery, Boston, MA (solo)

Atlanta Contemporary Art Center, Atlanta, GA (solo)

University Art Museum, University at Albany, Mr. President, Albany, NY

2006

Museum of Contemporary Photography, Chicago, IL (solo)

Gallery 13, 2006, Minneapolis, MN. (solo)

MASS MoCA, Ahistoric Occasion, North Adams, MA.

2005

Candace Perich Gallery, "8X10", Katonah, NY.

Samuel L. Dorsky Museum, Nineteen Lincolns, New Palz, NY.

2004 and Earlier

Madison Art Center, "ExtraOrdinary", (catalog), Madison, WI.

Kresge Foundation Gallery, Ramapo College, Mahwah, NJ.

Grand Central Station, M.I.L.K., New York, NY.

O.K. Harris Works of Art, New York, NY. (solo)
Arista Gallery, New York, NY. (solo)
Saint Thomas University, Minneapolis, MN.
Minneapolis Photographers Gallery, Minneapolis, MN. (solo)
Camera Club of New York, New York, NY. (solo)
Katonah Museum of Art, Katonah, NY.
The Aldrich Museum of Contemporary Art, "Future-Present", Ridgefield, CT.
American Farm Trust, "Celebrating the American Farm", Washington, DC.
John Jay Homestead, "American Farm", Katonah, NY.

COLLECTIONS

Museum of Contemporary Photography, Chicago, IL
Smithsonian Institution, National Museum of American Art, Washington, DC.
Museum of Fine Arts, Houston, TX
Minneapolis Institute of Art, Minneapolis, MN
Madison Art Center, Madison, WI
Saint Thomas University, Minneapolis, MN
Atrium Gallery, Guerrieri University Center, Salisbury, MD
Meadowbrook Farm Museum, Richmond, VA

TEACHING EXPERIENCE

Old Dominion University, Norfolk, VA, Assistant Professor of Art, 2007 - present
SUNY Rockland Community College, Ramapo, NY, Adjunct, History of Photography, 2006
SUNY New Paltz, New Paltz, NY, Adjunct Instructor of Computer Graphics, 2005
Ramapo College of New Jersey, Mahwah, NJ, Adjunct Professor of Photography, 1999-2001.
International Center of Photography, New York, NY, Instructor Photography, 1996-1998.

AWARDS, HONORS

New Jersey State Council on the Arts, 2007
American Photography 16, 2000.
Moments of Intimacy Laughter and Kinship, M.I.L.K., 2000.
American Photography 14, 1998.
Pulitzer Prize Nominee, United Press International, 1987.
National Headliners Award, 1987.

REVIEWS AND OTHER WRITINGS

The New York Times, "Playing President", Feb 16, 2009
Kultura.aktualne.cz, "Greta Pratt: Jakmile vidím vlajku, dělá se mi zle", Turek, Pavel, 2009
The Virginia Pilot, "Flag A Day", Annas, Teresa, June 10, 2008
Shuffleboil, "Greta Pratt", Mitchell, John, May 5, 2008
The Virginia Pilot, "Greta Pratt, American Identity", Annas, Feb, 14, 2008
Arts Editor, "South End Galleries Host First Friday", Graffeo, May 18, 2007
The New York Times, "At Mass MoCA, a carnival of Lost Souls and Masquerades", Glueck, August 4, 2006
North Adams Transcript, "Shooting Lincoln again", Mitchell, John E., July 13, 2006
Washington Post.com, "Ten Lords-a-leaping...Nine Abraham Lincolns", July 5, 2006
The Boston Globe, "Blast from the past", McQuaid, Kate, June 9, 2006
Reuters, "Photographer Snaps America's Past in Today's Scenes", Speigleman, Arthur, June 27, 2006
Life Magazine, "Only In America" May 28, 2006
Minneapolis Star and Tribune, "On the road, with camera -- and irony" April 13, 2006
Minnesota Public Radio, "Is it right to call a Lincoln Impersonator 'Honest Abe'?" March 22, 2006
London Times, "Using History", April, 2006
Photo Eye, "Book Citation, Using History", March, 2006
Minneapolis Star and Tribune "Using History", Abbe, Mary, March 17, 2006

The Rake, "Desert Island Duffel Greta Pratt", March, 2006
Minnesota, "Using History" Jan, 2006
Popular Photography, "Greta Pratt", Grossman, Debbie, Feb, 2006
After Image, "Specters of the Ordinary", Grabner, Michelle, March, 2002.
Photo District News, "In Search of Innocence", Weaver, Jennifer, May 1, 2001, pgs. 191-192.
Library Journal, Feb.1, Bryant, Eric, 1995.
The Orlando Sentinel, "Photo Books put America in Focus", Nov. 5, 1995.
Tecumseh Review, "American Scene", Spring, 1995.
Booklist, Garner, Gretchen, April, 1995.
City Pages, "Night and Day, Greta Pratt", Caniglia, Oct. 5, 1994.
Philadelphia Inquirer Magazine, "Fairs of the Heartland", Frail, Tom, Aug. 22, 1993, pgs 21-26.

SELECTED PUBLICATIONS

The New Yorker, "Pastoralia", Saunders, George, April 3, 2000, pg. 69.
Mother Jones, "History Matters", Sept. 1999, Klinkenborg, Verlyn, pgs. 59-63.
The New York Times Magazine, "Splice Einstein and Sammy Glick", Belkin, Lisa, Aug. 23, 1998.
Spin, "The Blackout Game", Wilkinson, Alec, Aug. 1998 pgs. 124-128.
The New Yorker, "Golem", March 24, 1997, pg. 14.
The New York Times Magazine, "The Beauty of Beast Barracks", Winerip, Michael, Oct. 12, 1997, cover
The New York Times Magazine, "The Queen of the Green", Blais, Madeline, March 26, 1995, pgs. 58-63.
The New York Times Magazine, "Hail Columbia", May 8, 1994, pg.12.
The New York Times Magazine, "Can Man", June 12, 1994, pg. 22.
The New York Times Magazine, "Young Americans in Prague", Dec. 12, 1993, pgs. 70-73.
American Art, "Fairs: A Fixed Point On The Turning Wheel Of Time", Marling, Karal Ann, spring 1993.
The New York Times, "Under Spacious Skies, the Timeless Ritual of State Fairs", May 5, 1990.

VISITING ARTIST LECTURES

High Museum of Art, Atlanta, Georgia, 2007
Sterling and Francis Clark Art Institute, Williamstown, MA, 2007
RISD, T. C. Coley Visiting Lecture Series, 2006
Museum of Contemporary Photography, Chicago, IL, 2006
Minnesota Center for Photography, Minneapolis, MN, 2006