

GRETA PRATT
CV

EDUCATION

MFA Intermedia Design, State University of New York at New Paltz, 2005
BFA Photography, University of Minnesota, 1984

PUBLICATIONS, BOOKS AND CATALOGS

Contemporary U.S. Photography, Fotofest, Schilt Publishing, Amsterdam, The Netherlands, 2010
The Old Weird America, Contemporary Art Museum, Houston, 2008
Ahistoric Occasion: Artists Making History, Mass MOCA, 2007
Using History, Steidl, 2005
In Search of the Corn Queen, Smithsonian National Museum of American Art, 1994

EXHIBITION RECORD

Museum of Fine Arts, Houston, "Snail Mail," Houston TX, 2012
Blue Sky, the Oregon Center for Photographic Arts, "The Wavers" Portland OR (solo) 2011
Nicolaysen Art Museum, "Living History," Casper, WY, 2011
Plains Art Museum, "Individual to Icon," Fargo, ND (catalog) 2010
Galerie SAW, "Bodies in Trouble," Ottawa, ON, Canada, 2010
FotoFest, "Road to Nowhere," Houston, TX (catalog) 2010
Madison Museum of Contemporary Art, "Apple Pie: Symbols of Americana," Madison, WI, 2010
The Mattress Factory, "Likeness/Portraits: After the Legacy of Warhol," Pittsburgh, PA, 2010
Beirut Art Center, "America," Beirut, Lebanon, 2009
Frye Art Museum, "The Old Weird America," Seattle, WA, 2009
DeCordova Museum and Sculpture Park, "The Old Weird America," Lincoln, MA, 2009
The Historical Society of Washington, D.C. "Portraying Lincoln," Washington, DC, 2009
Park Avenue Armory, Creative Time, "Democracy in America," New York, NY, 2008
Baron and Ellin Gordon Art Galleries, "Greta Pratt: American Identity," Norfolk, VA (solo) 2008
Smithsonian American Art Museum, permanent exhibit, Washington, DC, 2008
Contemporary Art Museum Houston, "The Old Weird America," Houston, TX (catalog) 2008
Madden Arts Center, "Portraying Lincoln: Man of Many Faces," Decatur, IL, 2008
University Art Museum, University at Albany, "Mr. President," Albany, NY, 2007
Bernard Toale Gallery, Boston, MA (solo), 2007
Atlanta Contemporary Art Center, "Nineteen Lincolns," Atlanta, GA (solo) 2007
MASS MoCA, "Ahistoric Occasion," North Adams, MA. (catalog) 2006
Museum of Contemporary Photography, Chicago, IL (solo) 2006
Gallery 13, "Greta Pratt: History," Minneapolis, MN (solo) 2006
Candace Perich Gallery, "8X10", Katonah, NY, 2005
Samuel L. Dorsky Museum, New Paltz, NY, 2005

PUBLIC COLLECTIONS

Smithsonian Institution, National Museum of American Art, Washington, DC.
Museum of Fine Arts, Houston, TX
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Photography, Chicago, IL
Madison Art Center, Madison, WI
Atrium Gallery, Guerrieri University Center, Salisbury, MD

GRANTS/ FELLOWSHIPS/ HONORS/ AWARDS

Sold Dominion University, Faculty Summer Research Grant, 2011
Old Dominion University, Rising Star Award, 2009
New Jersey State Council on the Arts, Artist Fellowship, 2007
Moments of Intimacy Laughter and Kinship, Purchase Award, 2000
United Press International, Pulitzer Prize Nominee, 1987

PROFESSIONAL EXPERIENCE

2007 - present
Assistant Professor of Photography, Old Dominion University, Norfolk, Virginia
2006 - 1998
Adjunct Assistant Professor, State University of New York, Rockland Community College, Ramapo College of New Jersey, International Center of Photography.
1993 - 2000
NYC Photo Bureau Chief/Photographer, Reuters News Service, New York, NY, Editorial photographer for magazines including *The New York Times Magazine* and *The New Yorker*.

VISITING ARTIST LECTURES

High Museum of Art, Atlanta, Georgia
Sterling and Francis Clark Art Institute, Williamstown, MA
Rhode Island School of Design, T. C. Coley Visiting Lecture Series
Museum of Contemporary Photography, Chicago, IL
Minnesota Center for Photography, Minneapolis, MN

BIBLIOGRAPHY

Exploring Color Photography: From Film to Pixels, Hirsch, Robert, Elsevier's Focal Press, 2011
Remixing the Civil War, Elizabeth Young, 2011, Johns Hopkins University Press
Art in America, "Dispatches From the Brink," Dykstra, Jean, June 2010
History as Art, Art as History; Contemporary Art and Social Studies Education, Desai, Dipti, Routledge, 2010
Pittsburgh Tribune-Review, 'Likeness' looks at the evolution of the portrait," Shaw, Kurt, Dec. 8, 2009
Lebanon Now, "Exploring America; How we see America, how America sees itself," Fielder, Lucy, Dec. 7, 2009
Pittsburgh Post-Gazette, "Mattress Factories 'Likeness' Reflects On Artist Visions" Thomas, Mary, Oct. 8, 2009
The New York Times, "Playing President", Feb 16, 2009
Kultura.aktualne.cz, "Greta Pratt: Jakmile vidím vlnjku, dělám se mi zle", Turek, Pavel, 2009
Democracy in America, Creative Time, 2008
The Virginia Pilot, "Flag A Day", Annas, June 10, 2008
The Virginia Pilot, "Greta Pratt, American Identity", Annas, Feb, 2008
The New York Times, "At Mass MoCA, a carnival of Lost Souls and Masquerades", Glueck, August 4, 2007
Washington Post.com, "Ten Lords-a-leaping...Nine Abraham Lincolns", July 5, 2006
The Boston Globe, "Blast from the past", McQuaid, Kate, June 9, 2006
Reuters, "Photographer Snaps America's Past in Today's Scenes", Speigelman, Art, June 2006
Life Magazine, "Only In America" May 28, 2006
Minneapolis Star and Tribune, "On the road, with camera -- and irony" April 13, 2006
Minnesota Public Radio, "Is it right to call a Lincoln Impersonator 'Honest Abe'?" March 22, 2006
London Times, "Using History", April, 2006
Photo Eye, "Book Citation, Using History", March, 2006
Minneapolis Star and Tribune "Using History", Abbe, Mary, March 17, 2006
Popular Photography, "Greta Pratt", Grossman, Debbie, Feb, 2006
The Rake, "Desert Island Duffel Greta Pratt", March, 2006
Popular Photography, "Greta Pratt", Grossman, Debbie, Feb, 2006
Photo District News, "In Search of Innocence", Weaver, Jennifer, May 1, 2001, pgs. 191-192.
American Photography 16, 2000
Mother Jones, "History Matters", Sept. 1999, Klinkenborg, Verlyn
American Photography 14, 1998
SPOT, Houston Center for Photography, "Agriculture Fair", Younger, Daniel P., summer, 1995.
American Art, "Fairs: A Fixed Point On The Turning Wheel Of Time", Marling, Karal spring 1993.

SELECTED PUBLISHED PHOTOGRAPHS

The New Yorker, "Pastoralia", Saunders, George, April 3, 2000, pg. 69.
The New York Times Magazine, "Splice Einstein and Sammy Glick", Belkin, Lisa, Aug. 23, 1998.
The New Yorker, "Golem", March 24, 1997, pg. 14.
The New York Times Magazine, "The Beauty of Beast Barracks", Winerip, Oct. 12, 1997, cover and pgs. 46-53.
The New York Times Magazine, "The Queen of the Green", Blais, March 26, 1995, pgs. 58-63.
The New York Times Magazine, "Hail Columbia", May 8, 1994, pg.12.
The New York Times Magazine, "Can Man", June 12, 1994, pg. 22.
The New York Times Magazine, "Young Americans in Prague", Dec. 12, 1993, pgs. 70-73.
The New York Times, "Under Spacious Skies, the Timeless Ritual of State Fairs", May 5, 1990.